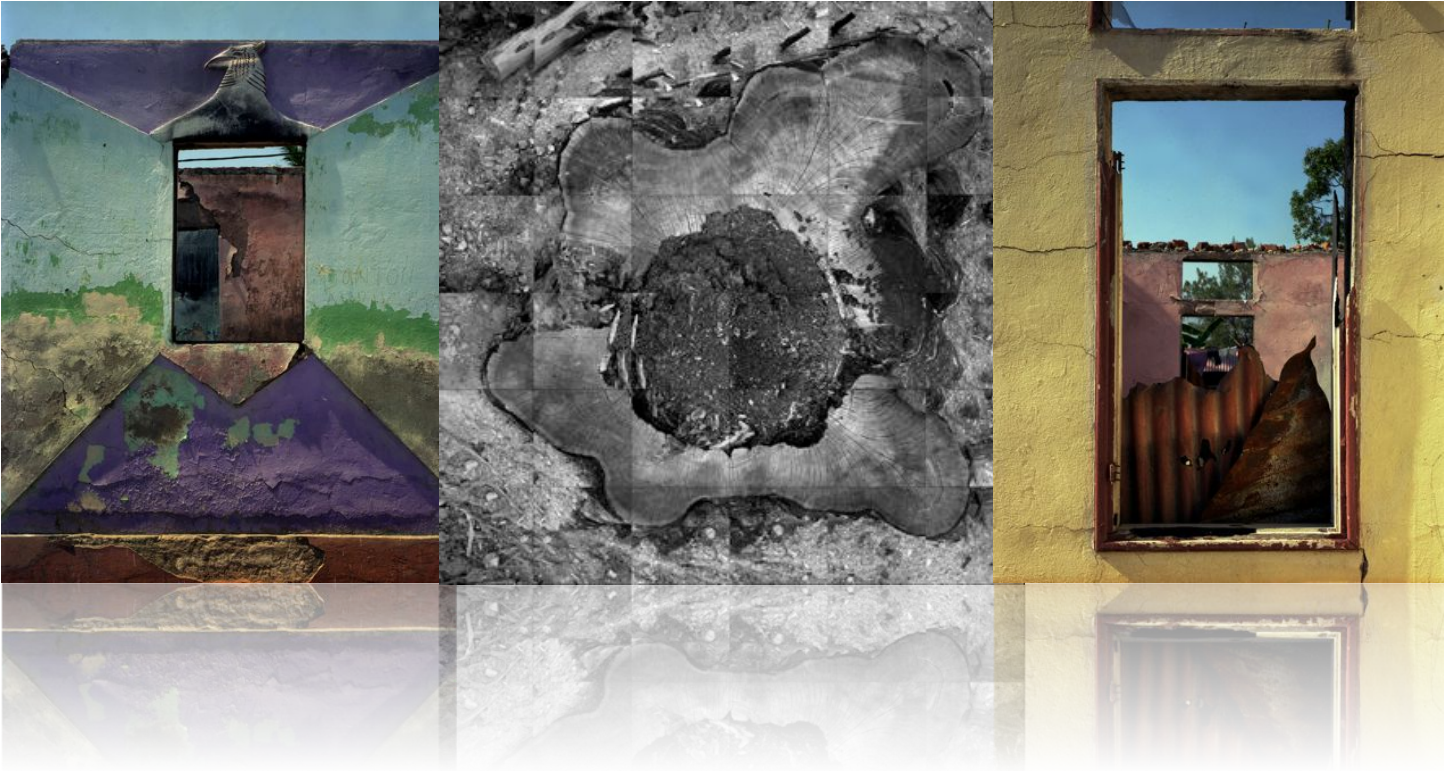


# **MEDIA RELEASE**

## **FOR IMMEDIATE RELEASE**



## **THE CONVENT DAYLESFORD**

### **EXHIBITION OPENING: JANUARY 25 2009**

## **MASAKI HIRANO**

INTERNATIONALLY RENOWNED VISITING JAPANESE PHOTOGRAPHER

Most of the magnificent temperate old growth forests are getting cut down to export raw materials to Japanese paper companies in the name of the tree-planting program. That means that the local logging monopoly logs old growth forests and replant trees as if it is sustainable and earth-friendly.

Surprisingly, this practice is not “illegal”. Even more amazingly, Japanese citizens who use all the paper production, mainly as computer papers, are not aware of the fact that they use 90 % of the wood chips produced in Tasmania.

Due to the combination of cross-border corporations’ continued attitude of profit before principle and ignorance of on the part of consumers, old growth forests will be converted into plantations in a few years. Only the Tasmanian Wilderness, UNESCO list of world heritage, and a few other primitive areas secured May 5<sup>th</sup>, 2005 by the Tasmanian people after many years of effort will remain. The only way to protect Tasmania’s ancient ecosystem of these iconic forests is to change the structure of consumption, quick profit and Japanese consumer ignorance.

The immense forests will disappear into the past changing the earth forever.

### **ALSO EXHIBITING...**

**NADIA MERCURI** - Nadia’s work is informed by the nature of the Universe and the ways it is represented in Western popular culture and science. She utilizes glass as the material lends itself to the visual representation of ideas inspired by space. For more information & images see [www.theconvent.com.au/nadiamercuri](http://www.theconvent.com.au/nadiamercuri)

**NERINA LASCELLES** - After completing a degree in Visual Arts, Melbourne artist Nerina Lascelles was awarded a Post Graduate Diploma in Painting. Since Graduating from Ballarat University College in 1993, Nerina has been involved in multiple group and solo exhibitions throughout Melbourne and Regional Victoria. For more information & images see [www.theconvent.com.au/nerinalascelles](http://www.theconvent.com.au/nerinalascelles)