

TIM BURDER

SOLO AND GROUP EXHIBITIONS

- 2009 Ballarat International Foto Biennale – *Eat Me* – Breakfast and Beer Cafe, Daylesford; *Deserted Works* – Eureka Centre, Ballarat
- 2007 Daylesford Foto Biennale – *Incidentally Andes* – Cliffys, Daylesford
- 2005 Daylesford Foto Biennale – Blinds– Chocolate Mill, Mt Franklin
- 2004 Convent Gallery, Daylesford – *Angel Project* CD images in collaboration with the Daylesford Women's Community Choir
- 2002 *In the Picture* (Tim Burder & Kirsten Wilken) – Hill End Cafe and Gallery, Daylesford

PROFESSIONAL ORGANISATIONS

- 2010 - Treasurer Ballarat International Foto Biennale ongoing

AWARDS AND COMMENDATIONS

- 2010 Australian Professional Photography Awards (APPA) – Silver Award – Landscape Category
- 2010 APPA - Silver Award – Fine Art Category
- 2009 APPA - Silver Award - Landscape Category
- 2008 ChillOut Photography Prize - Queer as Country Folk theme - Highly Commended
- 2008 APPA - Silver Award - Illustrative Category
- 2008 Victorian Professional Photography Awards - two Silver - Landscape Category
- 2008 International Aperture Awards (IAA) - Silver Award - Landscape Category
- 2008 IAA - Bronze Award - Science and Nature Category
- 2008 IAA - Silver Award - Landscape Category

BIOGRAPHY

Tim Burder invests care, passion and emotion in each photographic assignment. He is committed to capturing the true essence of the subject – to reveal what others may not have seen – whether in the commercial or artistic realm. Tim's core philosophy is that a photograph should create an emotional connection between the viewer and subject. The recipient of many prestigious photographic awards, Tim has staged a number of acclaimed photographic exhibitions on a variety of themes. He finds that the creative experimentation of his artistic work inspires his commercial assignments – and the discipline of commercial work informs his artistic endeavours. Tim operates from a fully-equipped studio in the picturesque country town of Daylesford, where he also produces his own archival-quality prints. In the studio or on location, Tim remains focussed on achieving the optimum result every time.