

SIMON ATTWOOLL

I enjoy temporal, discarded information both visual and textual which holds its own loaded meaning where there manifests some estrangement of the everyday object or place. I then rework this collected material to show an austere, suspicious view on what may normally seem inviting or familiar. The mutual dependence of complimentary opposites within the work correlates to the mutual dependence we feel with objects, images and theories, which exist outside ourselves.

Through the use of screen-printing as a means of layering and collage elements, I am adopting it as a visual pun on the 'screen' and the image production process. Having control in the reordering of these images through veils of paint and ink I want to reconfigure the imagery allowing the images to at first become recognizable and then to dissipate back into abstract memory. I want to partially switch this abstract memory into a physicality within the gallery space.

I am looking at destruction as a form of creation. Damaged objects or images and how they can alter and enjoyably damage the way you read them.

This is also reflected in the process where images are altered, edited and severed from their original context, then re-presented as a manipulated visual 'conspiracy'.

Using consumer based icons and images then re-presenting them in a discordant, suspicious way I hope will simultaneously acknowledge and make fun of the reality that we will never attain all that we think we want.

Qualifications

- 2004-2007 Bachelor of Fine Arts, Majoring in Printmaking. School of Art, Otago Polytechnic, Dunedin, New Zealand
- 2000-2003 Scholarship Bursary, Higher School Certificate

Professional Experience

- 2006-2007 Brett McDowell Gallery, 5 Doweling Street, Dunedin
- 2008-2009 Working with *Rear View* Gallery (A.R.I) 244 Rear Smith Street Melbourne.

Group Exhibitions

- 2010 ***Rear View Studio Show***, Rear View Gallery, Melbourne
- 2009 ***Fit of Vision- New Works by Simon Attwooll and Jackson Rowe***, Rear View Gallery, Melbourne
- 2009 ***Rear View Gallery Studio Group Show***, Rear View Gallery, Melbourne Australia
- 2008 ***Leased***, Shop front, 340 Victoria Street, Hamilton, New Zealand
- 2007 ***A Dystopian Truth***, None Gallery, Stafford Street, Dunedin, New Zealand
- 2007 ***Kai Tuaki***, Koputai Project Space, 46 Beach Street, Port Chalmers, Dunedin, New Zealand
- 2005 ***Art School Rookies Show***, Segue Gallery, Burns Hall, 19 Burlington Street, Dunedin, New Zealand

Solo Exhibitions

- 2007 ***SITE***, School of Art, Otago Polytechnic, Dunedin, New Zealand

Awards and Prizes

- 2009 **Agendo Art Prize Finalist**, Melbourne, Australia
- 2009 **The New Zealand Painting and Printmaking Award
Finalist** Hamilton N.Z
- 2007 **Edinburgh Realty Premeier Art Awards Finalist**,
Dunedin, New Zealand

Collections

- 2007 **Private Collections** in New Zealand
- 2006 **Private Collections** in New Zealand
- 2005 **Collection of the Otago Polytechnic School of Art**,
Dunedin, New Zealand

Bibliography

- 2007 **Sustainability Focus**, Star Times, Dunedin, New
Zealand
- 2007 **Students Gain Experience**, Star Times, Dunedin, New
Zealand

Publications

- 2009 **The New Zealand Painting and Printmaking Award
2009**, Waikato Society of The Arts inc PO box 1018
Hamilton
- 2007 **A Dystopian Truth**, A Charlatron and Hollagram
Production, Dunedin New Zealand