

ROHAN ROBINSON

BORN: GEELONG 1961

STUDY: FINE ART [Painting] DEAKIN UNIVERSITY 1980-82, 88

ARTIST STATEMENT

Many of my colleagues will describe their pursuit in painting as “only really painting one painting” others seem to produce painting after painting that appear very similar and unmistakable from the artist, a bit like playing the same pop song over and over again. Some believe that the more they read about art, the better they will become, if they paint every waking moment the better they will become, if they apply for every grant and enter every prize, the better known they will become, not necessarily so. I subscribe to the idea of sharpening the axe for 50 minutes and chopping for 10 rather than the other way around. Also a great Scottish artist once told me “Aaagghh Robbo, it’s 90% thinking and 10% doing.....”

I don’t like playing the same pop song over and over. Bores the hell out of me. Ignores everything else that is going on around. Repetition. More akin to producing product for the market rather than art. It’s easy to make product if you have only one idea.

I prefer to produce creative responses to my environment, what my sentiments dictate in an environment that is always changing, through it be travel or conscience, any new stimulus to question the way of looking at things, experiencing. Harking for a greater understanding of “The Big I Am”.

Painting is an extremely self indulgent pursuit, but the honesty of that pursuit is the hard part. To bare your arse/soul to the world is difficult. Painting is a thinking person’s game, not a game for decorators.

For me its the natural environment that that holds the key to the “bigger picture” I prefer to be immersed in that environment. “Down to the endless sea, let it wash all over me”. I spent a Victorian winter painting in 2.5m x 2.5m two sided tin shed, with a fire in a 44 gallon drum nearby, deep in the Otways. Just to get the cold in my bones...nah in reality that was all I had at the time, and there was work to do.

Rohan Robinson

SOLO SHOWS

- 1983 GALLERY 612, TOKYO, JAPAN, Sponsored by the Australian Embassy in Japan,
Alison Bronowski Cultural Attache
- 1986 RECONNAISSANCE, MELBOURNE
- 1987 RECONNAISSANCE, MELBOURNE "Littoralism"
- 1989 TAMURA GALLERY, TOKYO, JAPAN
"The Colombian Brothers Alive From Australia"
- 1990 SING KEN KEN, BALI, INDONESIA
- 1997 BRIM BRIM, GEELONG FINE ART SCHOOL
"Littoralism 3, You're On or You're Off or You're In or You're Out"
- 1998 BRIM BRIM, GEELONG FINE ART SCHOOL, "Vortex Tiling and the Bifurcating Chaotic Attractor"
- 2001 RYRIE STREET GALLERY, GEELONG "Littoralism #5"
- 2003 BROUGHAM ART SCHOOL, GEELONG
"Littoralism #6 – Down to the Endless Sea"
- 2005 QDOS GALLERY, LORNE, VICTORIA "Littoralism #8 – And a Compass That Doesn't Point North"
- 2006 BRIGHTSPACE, ST KILDA, MELBOURNE
"Nudot L/S" [NEW DOT LANDSCAPES]
- 2009 GEELONG ART GALLERY. – "West from Broome and White"
GREEN-WOOD GALLERY. Melbourne
"Littoralism #10. St George and the Devils Elbow"

GROUP SHOWS

- 1984 DEAKIN UNIVERSITY – Post Graduate Show
- 1984 SENDAI INTERNATIONAL FESTIVAL, JAPAN- Australian Representative
- 1986/7/8 RECONNAISSANCE, MELBOURNE
- 1991 GEELONG REGIONAL GALLERY- Survey Show
- 1991 MILDURA REGIONAL GALLERY - BROKEN HILL REGIONAL GALLERY
“So Much Water so Close to Home” with Graeme Rowe, Leigh Chiller and Katherine Hattam
- 1992 BELLS BEACH RIP CURL PRO – “SURFFERING ARTISTS” - ARTISTS THAT SURF with Peter Webb, Peter Rosson, Simon Buttonshaw, Mark Schaller
- 1999 UNIQUE BEINGS, ZARINAN GURRIE FINE ART w/ Peter Webb, Simon Buttonshaw
- 2000 MOMENTA, GEELONG FINE ART SCHOOL – The Geelong Fine Art School Collection
- 2003 QDOS, LORNE, VICTORIA w/ Peter Webb and Ross Gash
- 2005/6 WHITEWASH, TORQUAY. SURF INDUSTRY ARTS SHOW
- 2006 BRIGHTSPACE, ST.KILDA
- 2006 FLETCHER JONES PRIZE. GEELONG ART GALLERY.
- 2007 GEELONG REGIONAL ARTISTS EXHIBITION - Gordon Institute of Technology
- 2007 BRIGHTSPACE, ST KILDA.
- 2008 BRIGHTSPACE, ST KILDA.
- 2009 GREEN-WOOD GALLERY. – Lorne, Victoria.
- 2009 BRIGHTSPACE, ST KILDA
- FINALIST 2005 MT. BULLER ART PRIZE
- FINALIST 2006 “Fletcher Jones Prize” Geelong Art Gallery..

The Convent
Daylesford



'SOMETIMES WHEN YOU HAVE YOUR FACE IN THE SAND'
Acrylic on Board Framed W: 180cm H: 120cm D: 2.5cm \$4200.00



'WHITE IS WHITE AND BLACK IS BLACK'

Acrylic on Board Framed W: 180cm H: 120cm D: 2.5cm \$4200.00



'HOW CLEAN AND GREEN THEY ARE'

Acrylic on Board Framed W: 120cm H: 90cm D: 2.5cm \$2500.00



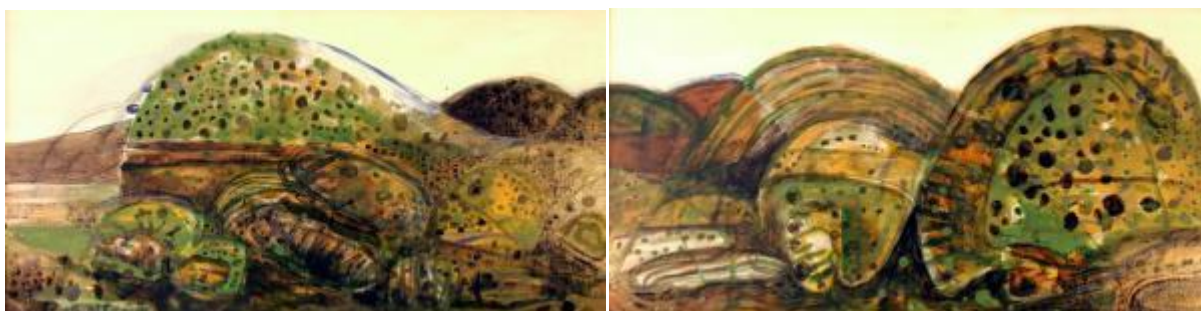
'LEFT-OVER SEGUE TO IDEAS'

Acrylic on Board Framed W: 120cm H: 90cm D: 2.5cm \$2500.00



'I DON'T KNOW WHICH WAY I'M GONNA TURN'

Acrylic on Board Framed W: 120cm H: 90cm D: 2.5cm \$2500.00



'FROM FAR AND WIDE – DIPTYCH'

Acrylic on Board Framed. EACH W: 120cm H: 60cm D: 2.5cm \$3200.00