

JOY

# HELEN LEA

## **PERSONAL VIEW**

The context of the current work is subliminal images that bind together in colour and layered textures to form the whole finished picture.

Drawing the figure always absorbs me and I love to use movement and rich colour.

Using my imagination and conveying the underlying emotions are the most important considerations when painting or drawing.

I find painting compulsive, delicious, calming and exciting! It is also an ongoing source of intellectual and sensual pleasure.

## **PAINTING IS MY MUSIC**

Joy Lea presents to you her latest voice in paintings. They are sung in a contented lyrical voice, rich in patterned vibrant colours.

The content of this body of work has been developed from a visual diary covering the last eighteen months; including an eight week experience living in Paris.

## **EDUCATION**

## **The Convent** Daylesford

Certificate of Art, Brighton Technical College; Best Student first year.

Studied for a Diploma of Art, Royal Melbourne Institute of Technology; majoring in Fine Art Painting.

Tutored by John Davis, George Baldessin, Fred Cress, Andrew Sibley, Geoff Stocks, Peter Clark, Patrick Moss, Cedric Flower and Rick Rowton.

Costume Design and Theatre Design - Perth Technical College.

Art Study tours of England, New Zealand, France, Scotland and Ireland.

### **AWARDS**

1964 Winner of scholarship to study and work with Florence Broadhurst.

Best painting Brighton Art Society Show

Best Painting Beaumaris Art Group; Judged by Helen Maudsley

Isabelle de Soyres Figure Drawing Award

Winner of St Michael's Uniting Church Melbourne Most Expressive Face Invitation Award.

Numerous awards for acrylic, watercolour, gouache pastel and pencil.

### **EXHIBITIONS**

1964 Herald Sun Art Show, Selling Sculptures

1989 Solo Exhibition Black Rock House

1991 Solo Exhibition Makers Gallery

1993 Joint Exhibition with Patsy Worledge, Honda Gallery, Camberwell

1994 Rick Rowton and friends, Makers Gallery

1994 Meat Market Craft Centre

1995 Moorabbin Cultural Centre

1999 Without Pier Gallery

2000 Noels Gallery Red Hill

2001 Reflections Gallery Canterbury

2002 Joy Helen Lea and students Art Shed Red Hill

2005 Solo Exhibition White Hill Gallery Dromana

2008 Work Exhibited Without Pier Gallery